

COMMUNICATIONS AND PARTNERSHIPS
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PRESS KIT



THE THEA WESTREICH WAGNER AND ETHAN WAGNER COLLECTION

STARTING ON 10 JUNE 2016

MUSEE, LEVEL 4

WESTREICH WAGNER

#WESTREICHWAGNER

Centre
Pompidou

THE THEA WESTREICH WAGNER AND ETHAN WAGNER COLLECTION

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MUSÉE, LEVEL4

2 June 2016



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CONTENTS

1. PRESS RELEASE	PAGE 3
2. PLAN OF EXHIBITION AND CIRCUIT	PAGE 5
3. THE WORKS ON DISPLAY	PAGE 7
4. PUBLICATIONS	PAGE 21
5. FROM THE CATALOGUE	PAGE 22
6. PRESS VISUALS	PAGE 23
7. PRACTICAL INFORMATION	PAGE 30

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Danh Võ

b. 1975, Vietnam

16:32, 26.05, 2009, 2009

Late-nineteenth-century

chandelier,

© Danh Võ;

courtesy Galerie Chantal Crousel.

Photo: Aurélien Mole



PRESS RELEASE

THE THEA WESTREICH WAGNER AND ETHAN WAGNER COLLECTION

STARTING ON 10 JUNE 2016

MUSEUM, LEVEL 4

As an extension of «Cher(e)s Ami(e)s», presented in the refurbished areas of the Musée National d'Art Moderne since 23 March, this exhibition devoted to the collection of Thea Westreich Wagner and Ethan Wagner pays tribute to the philanthropy of this couple of collectors from New York. They have promised over 850 works as a donation: 350 to the Centre Pompidou Foundation and 500 to the Whitney Museum of American Art in New York. Over the years, the couple built a living collection, representative of their own vision of collecting and patronage, keeping in constant dialogue with the artists.

The two institutions are presenting two consecutive exhibitions with a selection of works from this remarkable donation, at the Whitney Museum until 6 March 2016, then at the Centre Pompidou from 10 June 2016 to 6 February 2017. The exhibition's curators are Christine Macel, chief curator at the Musée National d'Art Moderne, in charge of the Contemporary and Prospective Creation department, and Elisabeth Sussman, curator and Sondra Gilman Curator of Photography at the Whitney Museum, together with Elisabeth Sherman, assistant curator at the Whitney Museum and Loïc Le Gall, assistant curator at the Musée National d'Art Moderne.

For this occasion, nearly 150 works will be unveiled to the public in an area within the permanent contemporary collections on the museum's 4th floor. The presentation in Paris highlights the European section of the donation, bringing together works by fifty-odd artists, with many works by major figures already well known in the contemporary scene - Eija-Liisa Ahtila, Martin Barré, Jeff Koons, Philippe Parreno, Christopher Wool and Heimo Zobernig - together with others who have established themselves more recently, like Claire Fontaine, Sam Lewitt, Paulina Olowaska, Laura Owens, Josephine Pryde and Danh Vo. Some works complement other works already in the collection, by artists such as Ryan Gander and Keith Tyson, while several others are making their first appearance in the Centre Pompidou collections, like Michael Krebber, Lucy McKenzie and Simon Starling.

The Centre Pompidou Foundation, based in Los Angeles, was created in 1977 to encourage donations to the Centre Pompidou. In this way, the museum's collections are expanded from year to year, particularly with American art and design. The foundation has already acquired nearly 450 works for the Centre Pompidou.

This presentation, initiated with ***Cher(els Amile)s***, provides a chance to seek out testimonies from donors, artists and patrons, whose personal histories and passion make it possible to offer the public a living collection illustrating the diversity of contemporary creation.

Catalogue

The Thea Westreich Wagner and Ethan Wagner Collection, edited by Christine Macel and Elisabeth Sussman, is co-published with the Whitney Museum of American Art as a hardback book of 352 pages. Indicated price: € 70.

With over 500 illustrations, the French version published by the Centre Pompidou (with the Editions du Centre Pompidou) contains essays by the curators, including a simultaneous interview with Christine Macel, Elisabeth Sussman, Thea Westreich Wagner and Ethan Wagner, and a separate publication with numerous biographies and notices on works in the European section.

STARTING ON 1 JUNE 2016

Melik Ohanian, 2015 Prix Marcel Duchamp

Melik Ohanian, winner of the 2015 Prix Marcel Duchamp, will be exhibiting his work in a dedicated area on the 4th floor

STARTING ON 14 SEPTEMBER 2016

Presentation of a collection of contemporary Russian works

The Centre Pompidou is unveiling a collection of Soviet and Russian works from a recent and generous donation. This remarkable group of works for the most part produced during the Seventies and Eighties makes a spectacular addition to an already significant group of works presented in the collections of the Musée National d'Art Moderne.

On the social media:



#WestreichWagner
@centrepompidou
<https://twitter.com/centrepompidou>



<https://www.facebook.com/centrepompidou.fr>



MELIK OHANIAN
PRIX MARCEL DUCHAMP 2015



EXHIBITION CIRCUIT

The exhibition is conceived as an exploration of Thea and Ethan's collection, the curators seeking to bring out a certain consistency, a number of recurrent themes, so as to reveal an underlying strategy or highlight the motivation behind a certain acquisition. Works promised to the Whitney Museum of American Art hang alongside those going to the Centre Pompidou Foundation – the American foundation that supports the Centre's acquisitions policy – the whole offering not only an overview of the chronological development of an impressive private collection but also a history of art from the 1980s to the present. The first rooms (**1** to **4**) are devoted to older American works, notably those of the *Pictures Generation* – the appropriationists of the Eighties – among them Sherrie Levine, Richard Prince and Cindy Sherman. The irreverent photography of Larry Clark and Mike Kelley joins well-known paintings by Jeff Koons and Christopher Wool to complete a survey of American art that also extends to the radical works of Steven Parrino and a video by Bruce Nauman. The European part opens on the alternative, iconoclastic practice of such artists as Matias Faldbakken, Merlin Carpenter and Michael Krebber (Room **5**). A number of themes recur throughout the exhibition: sexuality, notably in the works of Henrik Olesen and of Gilbert & George (Room **6**, **6 bis** and **12**), the art-collecting world in Philippe Parreno and Rirkrit Tiravanija (Room **7**), art as activism in Claire Fontaine and Klara Lidén (Room **9**), the relationships between art, history and technology in Sam Lewitt and Danh Vo (Room **10**), the reinterpretation of modernism in Ryan Gander and Paulina Olowska (Room **16**), and more.

3. THE WORKS ON DISPLAY

CENTRAL ALLEY – ROOM 1

Matias Faldbakken

b. 1973, Denmark
Untitled (Locker Sculpture #01), 2010
 Mixed media sculpture: metal lockers and lever straps, 72 x 119 2/3 x 19 1/2 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Jeff Koons

b. 1955; Pennsylvania, USA
Junkyard, 2002
 Oil on canvas, 102 3/8 x 138 1/4 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Jeff Koons

b. 1955; Pennsylvania, USA
Poodle, 1991
 Painted wood, 22 1/4 x 40 13/16 x 21 1/8 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Relax (grey), 2004
 Two digital chromogenic prints, 49 3/16 x 91 in each
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Jeroen de Rijke and

b. 1970, Netherlands d. 2006, Ghana

Willem de Rooij

b. 1969, Netherlands
Bouquet III, 2004
 Flower bouquet, vase, wooden pedestal, mounted wall text and image and a written description, Dimensions variable
 Loan of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Reena Paulings

active 2004; New York, USA
Red FLAG, 2008
 Acrylic and screenprint on linen, overall : 88 x 64 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Reena Paulings

active 2004; New York, USA
Dealer Rack (Porte-Galleristes), 2007
 Photo-offset lithographs and postcard rack, overall: 51 x 21 1/8 x 21 1/8 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Reena Paulings

active 2004; New York, USA
The Dealers, 2007
 Oil, acrylic, graphite pencil, and rhinestone earrings on canvas and linen, twenty parts, 28 x 22 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Pádraig Timoney

b. 1968, United Kingdom
Stari Most, 2007
 Rabbit skin glue, pigment, and wood on canvas, 102 3/8 x 157 1/2 in
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Christopher Wool

b. 1955, Boston, USA
He Said She Said, 2001
 Silkscreen ink on linen, 108 x 72 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Christopher Wool

b. 1955, Boston, USA
Untitled [Sans titre], 2002
 Enamel on linen, overall: 107 13/16 x 71 15/16 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Heimo Zobernig

b. 1958, Austria
Untitled, 2004
 Acrylic, blue box Trevira Television CS, 78 3/4 x 78 3/4 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Heimo Zobernig

b. 1958, Austria

Untitled, 2007

Swarovski round stones, Crystal/ Acrylbinder, pencil and acrylic on canvas, 78 3/4 x 78 3/4 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

ROOM 2

John Dogg

active 1986–2003; New York, USA

Ulysses (Dogg), 1987

Stainless steel tire ring and engraved faceplate, automobile tire and rim, overall: 28 x 28 x 8 1/2 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Robert Gober

b. 1954; Wallingford, CT, USA

The Ascending Sink, 1985

Two sinks, plaster, wood, wire lathe, steel, and enamel, overall (each sink): 30 x 38 x 27 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Jeff Koons

b. 1955; Pennsylvania, USA

Dr. Dunkenstein, 1985

Chromogenic print, 35 3/4 x 22 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Jeff Koons

b. 1955; Pennsylvania, USA

Come Through with Taste — Myers's Dark Rum — Quote Newsweek, 1986

Oil on canvas, 46 1/4 x 61 3/4 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Sherrie Levine

b. 1947; Hazleton, PA, USA

After Stuart Davis, 1984

Watercolor, opaque watercolor, pen and ink, and graphite pencil on paper, 13 7/8 x 10 15/16 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Sherrie Levine

b. 1947; Hazleton, PA, USA

After Joan Miró, 1985

Watercolor, graphite pencil and opaque watercolor on paper, 13 7/8 x 10 7/8 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Sherrie Levine

b. 1947; Hazleton, PA, USA

After Kasimir Malevich, 1985

Watercolor and graphite pencil on paper, 13 11/16 x 10 11/16 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Richard Prince

b. 1949, Panama

Untitled (Cowboy), 1980–1984

Chromogenic print, 43 5/8 x 29 3/8 in
Edition 2/2
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Richard Prince

b. 1949, Panama

Untitled (RP007) (Cigarettes), 1978–1979

Two chromogenic prints, 20 x 24 in each
Edition 5/10
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Richard Prince

b. 1949, Panama

Untitled (Joke: I went to see a psychiatrist...), 1987
Acrylic and graphite pencil on canvas, overall: 24 x 18 in

Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

ROOM 3

Larry Clark

b. 1943; Tulsa, OK, USA

Untitled (blow job), 1972

Gelatin silver print, 13 7/8 x 10 7/8 in
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Larry Clark

b. 1943; Tulsa, OK, USA
42nd Street, 1979
Gelatin silver print, 14 x 10 15/16 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Robert Gober

b. 1954; Wallingford, CT, USA
Newspaper, 1992
Photolithographs with string, 4 1/8 x 14 1/2 x 15 1/2 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Robert Gober and**Christopher Wool**

b. 1955, Illinois, USA
Untitled, 1988
Gelatin silver print, 19 3/4 x 16 1/2
Edition 2/10
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Mike Kelley

b. 1954; Detroit, MI, USA d. 2012; South Pasadena, CA, USA
Why I Got Into Art (Vaseline Muses) 16, 1989
Gelatin silver print, 10 7/16 x 8 1/2 in + frame
Edition 3/3
Loan of the Whitney Museum, promised gift from
Thea Westreich

Mike Kelley

b. 1954; Detroit, MI d. 2012; South Pasadena, CA, USA
Why I Got Into Art #2 (Vaseline Muses), 1989
Gelatin silver print, 10 7/16 x 8 1/2 in + Frame
Edition 3/3
Loan of the Whitney Museum, promised gift from
Thea Westreich

Mike Kelley

b. 1954; Detroit, MI d. 2012; South Pasadena, CA, USA
Why I Got Into Art #8 (Vaseline Muses), 1989
Gelatin silver print, 10 7/16 x 8 1/2 in + Frame
Edition 3/3
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Peter Nagy

b. 1959; Bridgeport, CT, USA
Entertainment Erases History, 1986
Laminated Photostats with grommets, 24 x 40 in
Loan of the Whitney Museum, promised gift from
Thea Westreich

Bruce Nauman

b. 1941; Fort Wayne, IN, USA
Good Boy Bad Boy, 1985
Two-channel video installation, color, sound, 60 min and 52 min looped
Loan of the Whitney Museum, promised gift from
Thea Westreich

Richard Prince

b. 1949, Panama
Nancy to Her Girlfriend, 1988
Acrylic and screenprint on canvas, 56 1/16 x 96 in
Loan of the Whitney Museum, promised gift from
Thea Westreich

David Robbins

b. 1957; Whitefish Bay, WI, USA
Talent, 1986
Eighteen gelatin silver prints, 10 5/8 x 8 5/8 in each
Edition 100/100
Loan of the Whitney Museum, promised gift from
Thea Westreich

Cindy Sherman

b. 1954, New Jersey, USA
Untitled (portrait), 1975
Gelatin silver print, 19 5/16 x 12 15/16 in
Deposit of the Centre Pompidou Fondation
promised gift of Thea Westreich Wagner and Ethan Wagner

Cindy Sherman

b. 1954, New Jersey, USA
Untitled Film Still #27, 1979
Gelatin silver print, 10 x 8 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner r

Cindy Sherman

b. 1954, New Jersey, USA
Untitled Film Still #23, 1978
Gelatin silver print, 8 x 9 15/16 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Christopher Wool

b. 1955, Boston, USA
Untitled, 1990-1991
Enamel on aluminum, 108 x 72 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

ROOM 4**Jutta Koether**

b. 1958, Germany
Demonic Options (large format #1), 2010
Acrylic, liquid glass, mixed media, and accessories
on three canvases, overall (large canvas area): 60
x 48 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Klara Lidén

b. 1979, Sweden
Untitled (Trash Can), 2010
Found trash can, 26 x 16 x 12 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Klara Lidén

b. 1979, Sweden
Untitled (Poster Painting), 2007
Found posters, blank poster paper, and wheat
paste, 30 x 24 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Steven Parrino

b. 1958; New York, NY, USA d. 2005; NY, USA
Untitled, 1997
Enamel on canvas, 60 x 60 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Steven Parrino

b. 1958; New York, NY, USA d. 2005, NY, USA
Exit/Dark Matter, 2002
Photo collage, 8 x 10 ½ in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Steven Parrino

b. 1958; New York, NY, USA d. 2005, NY, USA
Exit/Dark Matter, 2002
Photo collage, 9 ¾ x 11 ½ in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Steven Parrino

b. 1958; New York, NY, USA d. 2005, NY, USA
Untitled, 1998
Enamel and graphite on vellum, 17 x 18 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Heimo Zobernig

b. 1958, Austria
Untitled, 1989
Mirror, synthetic lacquer, cardboard, 63 1/3 x 39
5/8 x 4 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

ROOM 5

Merlin Carpenter

b. 1967, United Kingdom
Black Painting #1 (I Like Chris Wool), 2007
 Oil on canvas, 84 x 60 in
 Deposit of the Centre Pompidou Foundation,
 promised gift from Thea Westreich Wagner and
 Ethan Wagner

Merlin Carpenter

b. 1967, United Kingdom
Made in USA (The Very Idea), 2005
 Oil and acrylic on canvas 48 x 60 in
 Deposit of the Centre Pompidou Foundation,
 promised gift from Thea Westreich Wagner and
 Ethan Wagner

Matias Faldbakken

b. 1973, Denmark
Remainder VII, 2009
 Felt pen on ceramic tiles mounted on wall, 95 5/8
 x 231 x .08 in
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Michael Krebber

b. 1954, Germany
Bruce Jones, 2008
 Windsurfing board and wall mounts, 23 1/2 x 223 in
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Christopher Wool

b. 1955, Boston, USA
Incident on 9th Street, 1997
 Gelatin silver print, 11 x 14 in each
 AP 3/4, edition of 12
 Loan of the Whitney Museum, promised gift from
 Thea Westreich Wagner and Ethan Wagner

ROOMS 6 AND 6 BIS

Eija-Liisa Ahtila

b. 1959, Finland
Casting Portraits I, 1995–97
 Two black-and-white photographs, 15 x 21 5/8 x 1/2
 framed
 Edition no. 1/10, 2 AP
 Deposit of the Centre Pompidou Foundation,
 promised gift from Thea Westreich Wagner and
 Ethan Wagner

Eija-Liisa Ahtila

b. 1959, Finland
Casting Portraits II, 1995–97
 Two black-and-white photographs, 15 5/8 x 21 3/4
 x 1/2 framed
 Edition no. 1/10, 2 AP
 Deposit of the Centre Pompidou Foundation,
 promised gift from Thea Westreich Wagner and
 Ethan Wagner

Eija-Liisa Ahtila

b. 1959, Finland
Casting Portraits III, 1995–97
 Three black-and-white photographs, 15 1/4 x 30
 3/4 x 1/2 in framed
 Edition no. 1/10, 2 AP
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Eija-Liisa Ahtila

b. 1959, Finland
Casting Portraits IV, 1995–97
 Three black-and-white photographs, 15 3/8 x 31 x
 1/2 framed
 Edition no. 1/10, 2 AP
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Eija-Liisa Ahtila

b. 1959, Finland
Casting Portraits V, 1995–97
 Three black-and-white photographs, 15 x 31 x 1/2
 framed
 Edition no. 1/10, 2 AP
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Eija-Liisa Ahtila

b. 1959, Finland
Casting Portraits VI, 1995–97
 Four black-and-white photographs,
 15 1/2 x 38 1/8 x 1/2 framed
 Edition no. 1/10, 2 AP
 Deposit of the Centre Pompidou Foundation,
 promised gift from Thea Westreich Wagner and
 Ethan Wagner

Gilbert & George

active 1969–, United Kingdom
Praying, 1980
 Mixed media, 94 1/2 x 78 3/4 x 1 in
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Gilbert & George

active 1969-, United Kingdom
Up, 1980
Mixed media, 95 1/4 x 79 1/2 x 1 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Henrik Olesen

b. 1967, Denmark
Untitled (Vitrine 1: Alice Austen etc.), 2007
Various materials, collages/ computer printouts in Vitrine, 35.4 x 59.1 x 23.6 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Henrik Olesen

b. 1967, Denmark
Untitled (Vitrine 2: Life of Lili Elbe/ The transformations of Forrest Benz.), 2007
Various materials, collages/ computer printouts in Vitrine, 35.4 x 59.1 x 23.6 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

ROOM 7

Ryan Gander

b. 1976, United Kingdom
Absorbing the sounds and the sights, 2009
Painted resin figure on a white shelf, 5 1/8 x 3 7/8 x 3 7/8 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Ryan Gander

b. 1976, United Kingdom
Absorbing the sights and the sounds, 2009
Painted resin figure on a white shelf, 5 1/8 x 3 7/8 x 3 7/8 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Ken Okiishi

b. 1978; Ames, IA, USA
(Goodbye) to Manhattan, 2013
Video, color, sound, 72 min, 4/3
Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Philippe Parreno and

b. 1964, Algeria
Rirkrit Tiravanija
b. 1961, Argentina
Puppets, 2009
Mixed media, 29 1/2-34 1/4 in each
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Philippe Parreno

b. 1964, Algeria
Fraught Times: For Eleven Months of the Year it's an Artwork and in December it's Christmas, 2009
Cast and painting aluminum, 63 x 53 1/3 in including top decoration
Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Josef Strau

b. 1957, Austria
The Assistant, 2008
Ink, pencil, peals, and adhesive on canvas, mixed media lamp, painting: 50 x 48 in, overall dimensions variable
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Josef Strau

b. 1957, Austria
Bruno Schulz, 2007
Fabric, plastics, lacquer, metal, silver leaf, electrical components, wooden plinth, framed, sculpture: 39 x 26 5/8 x 19 in, photograph: 32 5/8 x 23 1/4 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

ROOM 7 BIS

Christopher Williams

b. 1956; Los Angeles, CA, USA
Clockwise from Manufacturer Name (Outer Ring) Michelin..., 2008
 Gelatin silver print, sheet: 24 x 20 in, frame: 37 1/8 x 33 5/8 x 1 1/2 in
 Edition no. 7/10, 4 AP
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Christopher Williams

b. 1956; Los Angeles, CA, USA
Cutaway model Switar 25mm f1.4 AR..., 2007
 Gelatin silver print, sheet: 20 x 24 in, frame: 33 5/8 x 37 1/8 x 1 1/2 in
 Edition no. 6/10, 4 AP
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Christopher Williams

b. 1956; Los Angeles, CA, USA
Rollerstacker, R-136MR, 2005
 Three chromogenic prints: sheet, 16 x 20 each; image, 15 x 18 1/2 each
 Edition no. 8/10
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

ROOM 8

Martin Barré

b. 1924, France d. 1993, France
60-T-47, 1960
 Oil on canvas, 28 3/4 x 47 1/4 in
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Martin Barré

b. 1924, France d. 1993, France
65-A-73x54, 1965
 Oil on canvas, 28 3/4 x 21 1/4 in
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Martin Barré

b. 1924, France d. 1993, France
67-F-2-113x105, 1967
 Acrylic resin on fabric, 44 1/2 x 41 1/3 in
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Martin Barré

b. 1924, France d. 1993, France
74-75-C-113x105, 1974-75
 Oil on canvas, overall: 44 1/2 x 41 5/16 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Martin Barré

b. 1924, France d. 1993, France
90-91-96x112-C, 1990-1991
 Acrylic resin on fabric, 37 7/8 x 44 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Blake Rayne

b. 1969; Lewes, DE, USA
Untitled Painting #12, 2008
 Acrylic and oil on linen, 84 3/16 x 58 3/16 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Cheyney Thompson

b. 1975; Baton Rouge, LA, USA
Chronochrome 11, 2011
 Oil on canvas, in two parts, overall (part one): 109 x 75 in, overall (part two): 29 x 75 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

ROOM 9

Bernadette Corporation

active 1994-, New York, USA
Nutten Chillen, 2010
 Dornbracht Madison complete shower set with etching and engraving, dimensions variable
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Bernadette Corporation

active 1994– , New York, USA
Untitled (Table Sculpture), 2005
 Table, color photograph, vase, and frames, 43.31 x 39.37 x 39.37 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Bernadette Corporation

active 1994– , New York, USA
Creation of a False Feeling, 2000
 Chromogenic print, framed: 74 x 52 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Claire Fontaine

active 2004– , France
Passe Partout (Zurich), 2007
 Hacksaw blades, keychains, and mixed media, dimensions variable
 Deposit of the Centre Pompidou Fondation, gift from Thea Westreich Wagner and Ethan Wagner

Claire Fontaine

active 2004– , France
Tout objet depose ici sera détruit/ Any item left here will be destroyed, V.I., 2007
 Wood, melamine, plexiglass, vitrine, scissors, knives, penknives, gaffer tape, razors, box cutter, etc,
 45 1/4 x 17 1/3 x 17 1/3 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Claire Fontaine

active 2004– , France
Instructions for the Sharing of Private Property, 2006
 Digital video, color and sound, 45'23
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Klara Lidén

b. 1979, Sweden
Self Portrait with the Keys to the City, 2005
 Digital print, 14 x 9 in
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Klara Lidén

b. 1979, Sweden
550 Jamaica Ave., 2004
 DVD, 3 minutes
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Reena Spaulings

active 2004– ; New York, NY, USA
Brick Flag Sculpture, 2007
 Acrylic and grommets on canvas, with pole, overall: 54 x 84 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Reena Spaulings

active 2004– ; New York, NY, USA
Danica, 2008
 Duratrans print and lightbox, overall: 36 1/4 x 45 5/16 x 6 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Reena Spaulings

active 2004– ; New York, NY, USA
Passe Partout Knockoff USA, 2008
 Chain, saw blades, key rings, bullet case, plastic ring, and key fobs, overall: 32 1/2 x 4 3/4 x 3/4 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

ROOM 10

Jan De Cock

b. 1976, Belgium
Denkmal 2, Astillero Ascorreta 2, Pasajes San Pedro, San Sebastian, 2004
 Three lightboxes, 70 7/8 x 70 7/8 x 11 13/16 in each
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Sam Lewitt

b. 1981; Los Angeles, CA, USA
Paper Citizen 4321, 2010
 Chromogenic print, sheet, 63 3/8 x 49 5/8 in; image, 62 1/2 x 48 7/8 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Sam Lewitt

b. 1981; Los Angeles, CA, USA
Paper Citizen 4322, 2010
 Chromogenic print, sheet, 63 3/8 x 49 5/8 in;
 image, 62 1/2 x 48 7/8 in
 Edition no. 1/3
 Loan of the Whitney Museum, promised gift from
 Thea Westreich Wagner and Ethan Wagner

Sam Lewitt

b. 1981; Los Angeles, CA, USA
Paper Citizen 4323, 2010
 Chromogenic print, sheet, 63 3/8 x 49 5/8 in;
 image, 62 1/2 x 48 7/8 in
 Edition no. 1/3
 Loan of the Whitney Museum, promised gift from
 Thea Westreich Wagner and Ethan Wagner

Sam Lewitt

b. 1981; Los Angeles, CA, USA
Paper Citizen 4324, 2010
 Chromogenic print, sheet, 63 3/8 x 49 5/8 in;
 image, 62 1/2 x 48 7/8 in
 Edition no. 1/3
 Loan of the Whitney Museum, promised gift from
 Thea Westreich Wagner and Ethan Wagner

Sam Lewitt

b. 1981; Los Angeles, CA, USA
Portfolio (MGM), 2008
 Portfolio with ink drawing on paper, book page,
 inkjet print, board, and plastic sleeve, dimensions
 variable
 Loan of the Whitney Museum, promised gift from
 Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Liver (Depository), 2006
 Chromogenic print, 15 1/4 x 10 1/4 in
 Edition 3/3
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Liver (Paying in Slips), 2006
 Chromogenic print, 15 1/4 x 10 1/4 in
 Edition 1/3
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Liver (Supplies), 2006
 Chromogenic print, 15 1/4 x 10 1/4 in
 Edition 1/3
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Liver (Pen Holder), 2006
 Chromogenic print, 15 1/4 x 10 1/4 in
 Edition 1/3
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Liver (World is your ATM), 2006
 Chromogenic print, 15 1/4 x 10 1/4 in
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Josephine Pryde

b. 1967 United Kingdom
Liver (Pen resting in liver), 2006
 Chromogenic print, 15 1/4 x 10 1/4 in
 Edition 2/3
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Rirkrit Tiravanija

b. 1961, Argentina
Untitled, 2000-2007 (newspaper clippings) III, 2007
 Collage on board, overall: 47 9/16 x 75 1/16 x 2 3/4 in
 Loan of the Whitney Museum, promised gift from
 Thea Westreich Wagner and Ethan Wagner

Danh Võ

b. 1975, Vietnam
02.02.1861, 2009
 Ink on paper, 11 5/8 x 8 1/4 in
 Deposit of the Centre Pompidou Foundation, gift
 from Thea Westreich Wagner and Ethan Wagner

Danh Võ

b. 1975, Vietnam
Carnation, 2010
 Gold leaf on unfolded cardboard box, 20 5/8 x 27
 3/16 in
 Deposit of the Centre Pompidou Foundation,
 promised gift from Thea Westreich Wagner and
 Ethan Wagner

Danh Võ

b. 1975, Vietnam
16:32:15 – 26.05.2009, 2009
Chandelier, dimensions variable
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

ROOM 11**Marc Camille Chaimowicz**

b. 1947, France
Basel Sequence, 2011
Acrylic on plywood and graphite pencil, pastel, and
paint on paper, six parts: five boards, 96 x 48 in
each; framed drawing, 15 1/2 x 12 3/4 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Annette Kelm

b. 1975, Germany
Turning into a Parrot, 2003
Chromogenic print, 19 5/8 x 15 3/4 in
Edition no. 5/5, 2 AP
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Annette Kelm

b. 1975, Germany
*I Love the Giant Baby Panda; I'd welcome one to my
veranda*, 2003
7 Chromogenic prints, 19 5/8 x 15 3/4 in. each
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Annette Kelm

b. 1975, Germany
Big Print #5, 2007
Chromogenic print, 44 1/16 x 39 1/2 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Annette Kelm

b. 1975, Germany
Untitled (plates), 2010
Chromogenic print, 29 1/8 x 39 3/8 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Annette Kelm

b. 1975, Germany
Yellow (Paisley), 2010
Chromogenic print, frame: 14 x 17 in
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

Laura Owens

b. 1970; Euclid, OH, USA
Untitled (LO 312), 2006
Acrylic and oil on linen, 43 x 37 1/2 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Laura Owens

b. 1970; Euclid, OH, USA
Untitled (Berries), 2001
Spit-bite and lift-ground aquatint with spray paint,
35 1/4 x 24 7/8 in
Edition no. 23/30
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

Emily Sundblad

b. 1977, Sweden
*Because he's alone, a sailor is always telling himself
who he is*, 2011
Oil on canvas, overall: 33 x 31 in
Loan of the Whitney Museum, promised gift from
Thea Westreich Wagner and Ethan Wagner

ROOM 12**Eija-Liisa Ahtila**

b. 1959, Finland
If 6 was 9, 1995
3-channel video installation in dolby stereo,
archive master looped length: 90 minutes each
tape (Original content length 10 min.)
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner

ROOM 13

Antek Walczak

b. 1968; Grand Forks, ND, USA
Cyberbarbarian – the meaning pervading technology hides itself, 2009-2013
 4 painted posters, two silkscreen on canvas, camouflage wall painting, dimensions unknown
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Liz Deschenes

b. 1966; Boston, MA, USA
Green Screen #7
 Enamel on linen, 50 x 66 in
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Gary Hill

b. 1951; Santa Monica, CA, USA
Remarks on Color, 1994
 Video and sound installation, color, sound, 45 minutes
 Loan of the Whitney Museum, promised gift from Thea Westreich Wagner and Ethan Wagner

Hito Steyerl

b. 1966, Germany
Red Alert, 2007
 Triptych, three films each thirty second looped; three thirty inch cinema flat screens, three mac minis, mounting system, connecting hardware, three cinema flat screens, thirty inches each 3 cinema flat screens, 30 in each
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

ROOM 14

Keith Tyson

b. 1969, United Kingdom
The Thinker, 2001
 Enamel sprayed aluminum, steel, computers, Software, ca. 118 x 50 x 43 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing, (20 Questions), 1999
 Mixed media on paper, 60 3/4 x 47 5/8 in, 61 3/4 x 49 5/8 in framed
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing, (Right Wall + Roof Sections Ghent), 2000
 Mixed media on paper, 60 3/4 x 47 5/8 in paper, 61 3/4 x 49 5/8 in framed
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing, (Potential...), 2000
 Mixed media on paper, 60 3/4 x 47 5/8 in paper, 61 3/4 x 49 5/8 in framed
 Unfinished wood frame, floated on mat with spacers and non-uv glass
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing, (A Window on an Infinite Cellular Blanket V2), 2000
 Mixed media on paper, 60 3/4 x 47 5/8 in paper, 61 3/4 x 49 5/8 in framed
 Unfinished wood frame, floated on mat with spacers and non-uv glass
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall drawing: Bouncing Bucephalus, 2000
 Mixed media on paper
 60 x 47 3/4 in paper, 62 x 49 3/4 x 1 3/4 in framed, Signed, titled and dated on masonite backing
 Floated in a natural wood frame with 3/4" face on mat with non-UV glass
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: Pick a Card, Any Card - The Properties of One, 2001
Mixed media on paper, 60 x 47 3/4 in paper, 62 x 49 3/4 x 1 3/4 in framed
Signed K. Tyson 01 on gallery sticker on verso, floated in a natural wood frame with 3/4" face on mat with non-UV glass
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: Chemical Hitchhikers Await a Vehicle to another World, 2001
Mixed media on paper, 60 x 47 3/4 in paper, 62 x 49 3/4 x 1 3/4 in (157 x 126cm) framed
Floated in a natural wood frame with 3/4" face on mat with non-UV glass
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: The Thinker (after Rodin)-Technicals/ Notes, 2001
Mixed media on paper, 60 x 47 3/4 in paper, 62 x 49 3/4 x 1 3/4 in (157 x 126cm) framed
Floated in a natural wood frame with 3/4" face on mat with non-UV glass
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: The Paradigm Shift Is Upon Us, 2001
Mixed media on paper, 60 x 47 3/4 in paper, 62 x 49 3/4 x 1 3/4 in (157 x 126cm) framed
Floated in a natural wood frame with 3/4" face on mat with non-UV glass
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: Game at South London Gallery, 2001
Mixed media on paper, 59 3/4 x 47 3/4 in paper, unsigned, unframed
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: A Dissection of the Agonies, 2001
Mixed media on paper
59 1/2 x 47 1/4 in paper, 61 15/16 x 49 11/16 in framed, Signed K. Tyson 02 on gallery sticker on recto, natural maple frame with natural wax finish, Cast Perspex glazing
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: Drowning in a teleological labyrinth (7th August 2003), 2003
Mixed media on paper, 61 13/16 x 49 5/8 in framed
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: "The block begins its journey..." 2003
mixed media on paper, 61 13/16 x 49 5/8 in
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing (There is Another World...Part 1 and Part 2), 2001
Mixed media on paper, (2) parts: 61 13/16 x 49 5/8 in framed each, each panel titled and signed K. Tyson 01 on recto
Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Keith Tyson

b. 1969, United Kingdom
Studio Wall Drawing: Miracle at the Conservationists, June 24, 2002
Mixed media on paper 59 1/2 x 47 1/4 in paper, 60 x 49 5/8 in framed, natural maple frame with natural wax finish, Cast Perspex glazing

ROOM 15

Mark Alexander

b. 1966, United Kingdom
Portrait of Francis Bacon by Lucian Freud, 2006
 Oil on wood, 7 x 5 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Mark Alexander

b. 1966, United Kingdom
Untitled, 1997-1999
 Oil on canvas in artist's frame, glazed, 39.5 x 49.5 x 3.5 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Mark Alexander

b. 1966, United Kingdom
Via Negativa [Sunflower Painting No.13], 2008
 Oil on canvas, 28.76 x 36.25 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Mark Alexander

b. 1966, United Kingdom
The Victory Series I, 2003
 Oil on canvas, 110 3/16 diameter
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Pablo Bronstein

b. 1977, Argentina
Horological Promenade III, 2008
 Two clocks on pedestals and ink wash and gouache on paper, plinth pedestals, 44 3/4 x 16 1/4 x 11 in each; drawing, 23 1/4 x 26 1/4 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Pablo Bronstein

b. 1977, Argentina
Neoclassical Building with New Façade in the Style of Michael Graves, 2005
 Ink, gouache, and pencil on paper, with frames; two parts 29 1/2 x 23 1/4 in each
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Pablo Bronstein

b. 1977, Argentina
Piazza with Temporary Festival Architecture, 2007
 Ink and gouache on paper, 27 1/2 x 33 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

ROOM 16

Simon Starling

b. 1967, United Kingdom
Work, made ready in light of nature, 2003
 Four wood and glass vitrines, two aluminum casts, and two aluminum objects, dimensions variable
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Simon Starling

b. 1967, United Kingdom
Weeding Aralia, 2002
 Silkscreen on linen, 7 9/10 x 161 2/5 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Ryan Gander

b. 1976, United Kingdom
The Knowing, or Everything goes black, but your eyes are still open, that's it!, 2010
 Bronze and wood, three parts: bronze figure, 39 3/8 x 9 7/8 x 15 3/8 in
 Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

Paulina Olowska

b. 1976, Poland
Untitled (Beside blank canvas), 2002
 Oil on canvas, 69 x 49 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

Lucy McKenzie

b. 1977, United Kingdom
After G. Hobe, Salon Library for the Great Exhibition, 1902, Turin, 2006
 Acrylic and ink on canvas, 105 1/8 x 177 1/8 in
 Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

PROJECTION ROOM

9 June – 26 September : Thea Westreich Wagner
and Ethan Wagner collection

- 9 June – 4 July : **Hito Steyerl**
- 6 July – 1 August : **Ed Atkins**
- 3 August– 29 August : **Klara Lidén**
- 31 August – 26 September: **Mark Wallinger**

Ed Atkins

b. 1982, United Kingdom

Death Mask II: The Scent, 2010

HD Video 8 minutes 19 seconds

Edition 3 of 5

Deposit of the Centre Pompidou Foundation, promised
gift from Thea Westreich

Klara Lidén

b. 1979, Sweden

DVD, 3 min

Edition 2/10

Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner

Klara Lidén

b. 1979, Sweden

Corps de Ballet, 2010

Digital video, color, silent; 1:05 min

Édition 1/5

Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner

Mark Wallinger

b. 1959, United Kingdom

Angel, 1997

Video BCSP format Digital Beta

Edition 8 of 10 plus one AP

Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner

Hito Steyerl

b. 1966, Germany

In Free Fall, 2010

High Definition Video, single channel video, sound
color, 32 min

Edition 1/7, 2 AP

Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner

4. PUBLICATION

Centre Pompidou publication



Exhibition catalogue

THEA WESTREICH WAGNER AND ETHAN WAGNER COLLECTION

edited by Christine Macel and Elisabeth Sussman

Co-published with the Whitney Museum of American Art

A publication with 352 pages. Indicated price : € 70

With over 500 illustrations, the French version published by the Centre Pompidou (with the Editions du Centre Pompidou) contains essays by the curators, including a simultaneous interview with Christine Macel, Elisabeth Sussman, Thea Westreich Wagner and Ethan Wagner, and a separate publication with numerous biographies and notices on works in the European section.

4. FROM THE CATALOGUE

FOREWORD

Serge Lasvignes, President Centre Pompidou

Bernard Blistène, Director Musée national d'art moderne

This exhibition showcase part of the contemporary art collection of Thea Westreich Wagner and Ethan Wagner, an exceptional ensemble of artworks that the couple has amassed over the course of nearly twenty-five years. In 2012 Westreich Wagner and Wagner, the Centre Pompidou Foundation—an institution intrinsically linked to the Centre Pompidou since its founding by Dominique de Menil in 1977—and the Musée national d'art moderne entered into a tripartite contract for a promised gift of more than three hundred works by some forty European artists. Represented in this impressive corpus are some especially well-known artists whose place in the history of twentieth-century art has long been assured, such as Eija-Liisa Ahtila, Martin Barré, and Philippe Parreno, as well as younger artists with clearly important works, among them Ryan Gander, Josephine Pryde, Danh Vo, and the collective Claire Fontaine. This unprecedented gesture leaves an indelible mark on the history of the Centre Pompidou. It is a compelling act of generosity and trust that will prove transformative for the character and structure of the museum's contemporary collections. It is reminiscent of the philanthropic spirit and prestigious tradition of collectors past, who through their generosity have helped shape the character of France's national collections. The donation by Louise and Michel Leiris in 1984 comes to mind, as does that by Daniel Cordier, presented at the Centre Pompidou in 1989, and, more recently, the January 2012 bequest of works on paper by Florence and Daniel Guerlain. There are myriad ways in which Westreich Wagner and Wagner are unique as contemporary art collectors. What stands out most, perhaps, is the couple's demonstrated, ongoing commitment to artists over the course of their careers. This can be seen in the depth and breadth of the work they have promised to the Centre Pompidou by such artists as Keith Tyson, Annette Kelm, and Klara Lidén. The couple has consistently done a great service to the many artists whose careers they have supported; they clearly are true art lovers. Westreich Wagner and Wagner have always made sure to nurture their own discourse around art, contributing to a wealth of discussions and debates, and regularly sharing their conception of contemporary art. Over the years, they have collaborated with artists on numerous artists' books; hosted seminars, exhibitions, and performances at their offices in New York's SoHo neighborhood; and offered a frank, clear vision, guided by passion of both collecting and living with art in their publication *Collecting Art for Love, Money and More* (Phaidon, 2013). And their collecting extends beyond contemporary art: they maintain a library of some 13,000 volumes, underscoring their unflagging interest in research and critical analysis. Through all of these activities, Westreich Wagner and Wagner have shown tenacious and enthusiastic dedication to the promotion of contemporary art, long the preserve of a few discerning collectors. [...]

6. VISUALS FOR THE PRESSE

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Martin Barré

90-91-96x112-C, 1990-1991

Acrylic resin on fabric, 37 7/8 x 44 in

Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner

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Nathalie Obadia, Paris/Bruxelles



Josephine Pryde

Relax (grey), 2004

Two digital chromogenic prints, 49 3/16 x 91 in each
Deposit of the Centre Pompidou Foundation, gift
from Thea Westreich Wagner and Ethan Wagner
© Courtesy: Josephine Pryde and Galerie Nagel
Draxler, Berlin/Cologne



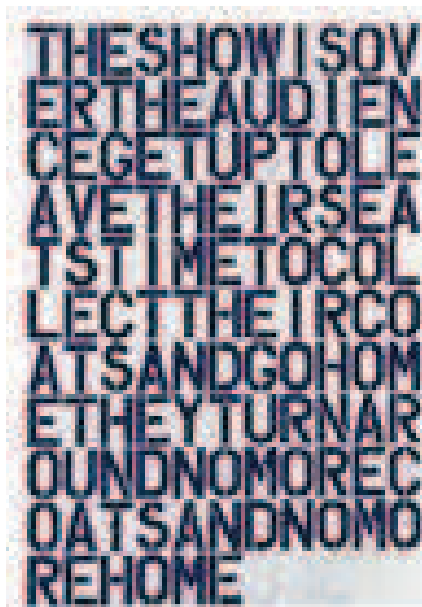
Christopher Wool

He Said She Said, 2001

Silkscreen ink on linen, 108 x 72 in

Loan of the Whitney Museum, promised gift from Thea
Westreich Wagner and Ethan Wagner

© Christopher Wool; Courtesy of the artist and Luhring
Augustine, New York



Christopher Wool

Untitled, 2002

Enamel on linen, overall: 107 13/16 x 71 15/16 in

Loan of the Whitney Museum, promised gift from Thea
Westreich Wagner and Ethan Wagner Prêt du Whitney
Museum.

© Christopher Wool; Courtesy of the artist and Luhring
Augustine, New York



Pádraig Timoney

Stari Most, 2007

Rabbit skin glue, pigment, and wood on canvas, 102 3/8 x 157 1/2 in
Deposit of the Centre Pompidou Foundation, promised gift from
Thea Westreich Wagner

© Pádraig Timoney ; courtesy of the artist
and Andrew Kreps Gallery, New York



Cindy Sherman

Untitled (portrait), 1975

Gelatin silver print, 19 5/16 x 12 15/16 in

Deposit of the Centre Pompidou Foundation promised gift of Thea
Westreich Wagner and Ethan Wagner

© Cindy Sherman ; courtesy of the artist
and Metro Pictures, New York



Michael Krebber

Bruce Jones, 2008

Windsurfing board and wall mounts, 23 1/2 x 223 in
Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner and Ethan Wagner

© Michael Krebber ; courtesy of the artist
and Greene Naftali, New York



Gilbert & George

Praying, 1980

Mixed media, 94 1/2 x 78 3/4 x 1 in

Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner and Ethan Wagner

© Gilbert & George ; courtesy Galerie Thaddaeus
Ropac, Paris/Salzburg and Lehmann Maupin,
New York/Hong Kong



Klara Lidén

Self Portrait with the Keys to the City, 2005

Digital print, 14 x 9 in

Deposit of the Centre Pompidou Foundation,
promised gift from Thea Westreich Wagner and Ethan
Wagner

© Klara Lidén ; courtesy Galerie Neu, Berlin



Jan De Cock

Denkmal 2, Astillero Ascorreta 2,

Pasajes San Pedro, San Sebastian, 2004

Three lightboxes, 70 7/8 x 70 7/8 x 11 13/16 in each

Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner and Ethan Wagner

© Jan De Cock



Marc Camille Chaimowicz

Basel Sequence, 2011

Acrylic on plywood and graphite pencil, pastel, and paint on paper, six parts: five boards, 96 x 48 in each; framed drawing, 15 1/2 x 12 3/4 in

Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner and Ethan Wagner

© Marc Camille Chaimowicz ;

courtesy the artist and Andrew Kreps Gallery, New York



Ryan Gander

The Knowing, or Everything goes black, but your eyes are still open, that's it!, 2010

Bronze and wood, three parts: bronze figure, 39 3/8 x 9 7/8 x 15 3/8 in

Deposit of the Centre Pompidou Foundation, promised gift from Thea Westreich Wagner and Ethan Wagner

© Ryan Gander. Photo : Dave Morgan



Paulina Olowska

Untitled (Beside blank canvas), 2002

Huile sur toile, 175,3 x 124,5 cm

Oil on canvas, 69 x 49 in

Deposit of the Centre Pompidou Foundation, gift from Thea Westreich Wagner

© Paulina Olowska ; courtesy of the artist and Metro Pictures, New York.

Photo : Tim Nighswander/ Imaging4Art.



Lucy McKenzie

After G. Hobe, Salon Library for the Great Exhibition, 1902, Turin, 2006

Acrylic and ink on canvas, 105 1/8 x 177 1/8 in
Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner and Ethan Wagner
© Lucy McKenzie ; courtesy of the artist
and Cabinet, London



Mark Alexander

Self Portrait II, 1997-99

Oil on canvas with frame, 39 3/8 x 49 5/8 in
Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner
© Mark Alexander



Jeff Koons

Junkyard, 2002

Oil on canvas, 102 3/8 x 138 1/4 in
Loan of the Whitney Museum, promised gift from Thea
Westreich Wagner and Ethan Wagner
© Jeff Koons.



Hito Steyerl

In Free Fall, 2010

High Definition Video, single channel video, sound color, 32 '

Director: Hito Steyerl

Technical Directors: Cristóvão A. dos Reis, Christoph Manz

Director of Photography: Kevan Jenson

Cast: Imri Kahn (Art Historian/Expert)

Commissioned by: Visualise This, Inc.; Marius Babias, nbk;

Picture This, Bristol; Collective, Edinburgh; Chisenhale Gallery, London; Henie Onstad Museum, Oslo

© Courtesy of the artist and Andrew Kreps Gallery, New York



Danh Võ

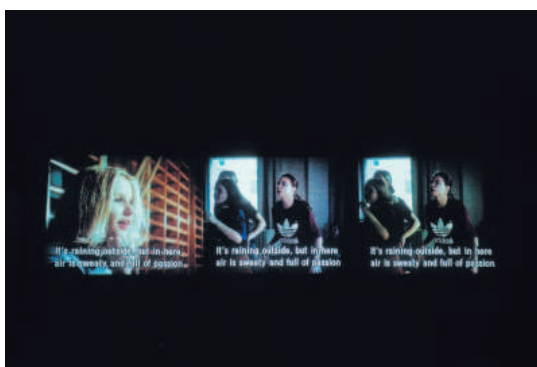
16.32, 26.05, 2009, 2009

Late-nineteenth-century chandelier,
dimensions variable

Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner and Ethan Wagner

© Danh Võ; courtesy Galerie Chantal Crousel.

Photo : Aurélien Mole



Eija Liisa Ahtila

If 6 was 9, 1995

3-channel video installation in dolby stereo, archive
master looped length: 90 minutes each tape
(Original content length 10 min.)

Deposit of the Centre Pompidou Foundation, gift from
Thea Westreich Wagner and Ethan Wagner

Edition 3/3

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PRATICAL INFORMATION

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Centre Pompidou
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telephone
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metro
Hôtel de Ville, Rambuteau

Opening times
Exhibition open from 11.00 a.m. to 9.00 p.m.
every day except Tuesdays.

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€14
Concessions: €11
Valid the same day for the Musée National
d'Art Moderne and all the exhibitions

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AT THE SAME TIME IN THE CENTRE

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GALERIES DE PHOTOGRAPHIES,
LEVEL -1
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elodie.vincent@centrepompidou.fr

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22 JUNE - 3 OCTOBER 2016
GALERIE 1, LEVEL 6
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01 44 78 46 60
dorothee.mireux@centrepompidou.fr

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with
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and
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